



# *International Flutterings*

**International Association of Butterfly Exhibitors and Suppliers**

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Visit us on the web at [www.IABES.org](http://www.IABES.org)

**ICBES 2011  
International Conference  
of Butterfly Exhibitors and Suppliers  
Niagara Falls Canada - October 4th-7th**

NIAGARA PARKS



**BUTTERFLY  
CONSERVATORY**

**Not much time left to register for ICBES 2011 !**

The 2011 ICBES will be hosted by the Niagara Parks Commission Butterfly Conservatory situated in the centre of the Niagara Parks Botanical Gardens, Niagara Falls, Canada.

**There is still space available !**

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To register for 2011 ICBES, visit [www.icbes.org/ICBES.htm](http://www.icbes.org/ICBES.htm) and start your adventure.

**Post Conference Tour to  
Toronto and Montreal  
October 8 to 11, 2011**

## Meet the IABES Board Candidates

### Nancy Greig



I have served as the director of the Cockrell Butterfly Center since it opened at the Houston Museum of Natural Science in 1994. The live butterfly exhibitory business has seen lots of changes since then – and IABES has been an important part of this evolution. The Cockrell Butterfly Center has been a member of IABES since it first formed, and I am happy to have had the opportunity to serve on the board for the past two years.

### Uli Hartmond



As director of one of the larger US butterfly exhibits I believe our membership in IABES is viewed as an accreditation, giving us credibility and authority with our regulating agencies and our visitors.

With my first term on the board ending, I see a lot left for me to do for IABES. With our president leaving and no executive director assuring continuity of the association's business, I believe it important for me to offer my services for a second term on the board.

### Jacob Olander



Jacob is the proprietor, founder and general manager of Heliconius Butterfly Works, producing butterfly pupae for export since 1996. In parallel, Jacob and his wife Marta run EcoDecisión, a firm dedicated to developing innovative ways to finance conservation, including carbon offsets, environmental trust funds and watershed services payments in various Latin American countries.

Over the years IABES – and the ICBES meetings – have provided valuable opportunities to learn and exchange experience, and to connect with far-flung members who share a passion for butterflies and the butterfly industry. IABES has also been an important way to get information and have a voice in some of the regulatory and transport issues faced by both the supplier and exhibitor side. It would be an honor to serve on the IABES Board as a way to contribute back to the organization.

### Ernesto Rodriguez



I have been living in many places of Costa Rica and know the different cultures in our country very well. I was involved in projects producing biodiesel from raw materials derived from coconut and African palm oil, and was a coffee producer.

Now I am dedicated the production of tropical butterflies. For 10 years I have been working with butterflies, researching and raising butterfly pupae for commercial proposes. I know almost all the butterfly breeders in Costa Rica and many from other countries around the world. My experience with the breeders and the butterfly gardens resulted in a very strong knowledge of the commercial butterfly industry.

My personal objective has been to work in a sustainable project such as butterfly farms, fish farms, or bee- tle production, and in particular the conservation of the forest and reforestation of natural species.

### Paola Vargas



Having met many industry members at the SASI and ECBES conferences in recent years, others while visiting Costa Rica, and still others with whom I've had a close working relationship as clients, I've had the privilege of becoming familiar with a wide representation of the IABES membership.

I've been working as the Export Manager of CRES for 4 years. In this capacity I've worked with over 120 breeders from around the country, resolved the ongoing challenges posed by government regulators in Costa Rica and abroad, addressed all sorts of shipping issues, spoken with suppliers from around the world, and have spoken at length with countless clients. With almost eight years of experience as an exhibitor and exporter and with knowledge of all facets of the industry, I think I have a lot to offer the IABES board.

We often think of IABES as a meeting of exhibitors and suppliers and don't usually recognize the existence (and the vital importance!) of the breeders. Were I elected to serve on the IABES board, I would try to bring a balanced voice for all the stakeholders in our scattered community.

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## Update on IABES Non-Profit Status

By Uli Hartmond

Members may remember that IABES' status as a non-profit organization in the United States was automatically revoked in June – as happened to thousands of other non-profits. The Internal Revenue Service has taken pity on all those organiza-

tions that have annual budgets of less than 25,000 US\$ (or 50k as of 2010), since they never had to report to the IRS before and were caught off-guard by no fault of their own. After some review of the legislation, and quite some digging in old files by the IABES staff, this month we were able to apply for reinstatement of the tax-exempt status under a “Transitional Relief for Small

Organization” notice of the IRS. All papers are submitted and, hopefully, bypassing a lot of the red tape, your contributions to IABES should soon again be considered tax-exempt, as will be any income of IABES (membership fees and donations).

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## Now Accepting Articles for the Next Edition of *International Flutterings*

This is your chance to publish that article that has been laying on your desk collecting dust. Let your colleagues know what is working (or not) by sharing your knowledge with others in the industry. This is your newsletter and a good way to communicate with your fellow exhibitors and suppliers.

Did your facility have a special event? Share it with your IABES friends. Send pictures as they are worth a thousand words.

Articles are now being accepted for the September/October issue of *International Flutterings*. Since it is already September, now is the time to submit those articles. The deadline for submission for the next issue is October 14, 2011. There should be lots of news from the ICBES conference, but there is always room for more.